

Architecture and Design in Brussels

From the Past to the Future



TOUR & TAXIS
YOU, TOMORROW


Korei

 **atomium**

A | D | A | M
BRUSSELS DESIGN MUSEUM

Take a tour of some of Brussels' most iconic and surprising architectural achievements and discover how design makes our daily lives more enjoyable!

This day programme begins at the **magnificent site of Tour & Taxis**, where historic buildings blend in beautifully with their contemporary interpretation, and where new gems can be discovered. Then,

at the **ADAM - Brussels Design Museum**, you'll discover plastic design from the 1950s to the present day: everyday objects of special significance.

As a final stop, we will visit the **Atomium**, a beautiful icon and fine example of architecture built for the 1958 World Exhibition.

EXAMPLE OF A TYPICAL DAY

- | | |
|----------------|---|
| 10:00 - 12:30: | Part 1: Tour & Taxis visit |
| 12:30 - 14:00: | Lunch at Tour & Taxis |
| 14:00 - 14:30: | Part 2: Canal zone & Heysel |
| 14:30 - 16:00: | Part 3: Visit of the ADAM - Brussels Design Museum |
| 16:15 - 17:00: | Part 4: Visit of the Atomium |

Your specific program can be adapted according to your needs and the time you have available.





PART 1

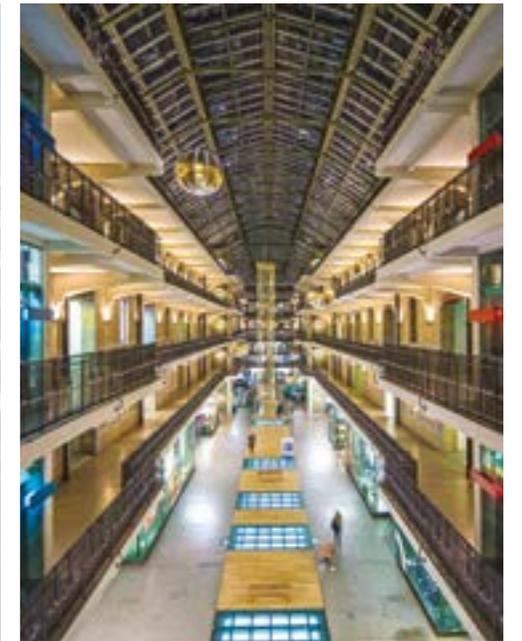
TOUR & TAXIS AND THE CANAL DISTRICT

AN ABSOLUTE CULTURAL AND ARCHITECTURAL ATTRACTION

Tour & Taxis was originally Europe's first multimodal freight station, depot and customs hub. While the immense and stunning industrial buildings, built from 1902 to 1907, have outlived their original purpose, a major redevelopment project has given them a second life as a cultural hotspot in Brussels. Today, the former buildings such as the Royal Depot and the Sheds are home to workspaces, restaurants, shops and international events.

The new centre of the T&T site is the four-hectare 'Gare Maritime.' The former freight station was redesigned by the Neutelings Riedijk architectural firm to include offices, commercial spaces, events spaces and a food hall. The construction of a new residential area has already started. For this project, the contract was won by the Brussels architectural firm noArchitects together with the Antwerp AWG and the London-based Sergison Bates.

Other remarkable buildings on the site are the black coloured passive office building of Bruxelles Environnement (Cepezed, Philippe SAMYN and PARTNERS, architects & engineers, 2014) and the Herman Teirlinck building (Neutelings Riedijk Architects in collaboration with CONIX RDBM Architects, 2017).



LUNCH OPTIONS AT TOUR & TAXIS

La Fabbrica: Italian urban brasserie
<https://www.lafabbrica.be>

La Boutique Alimentaire: quality cantine with fresh and healthy cuisine
<http://www.laboutiquealimentaire.be>

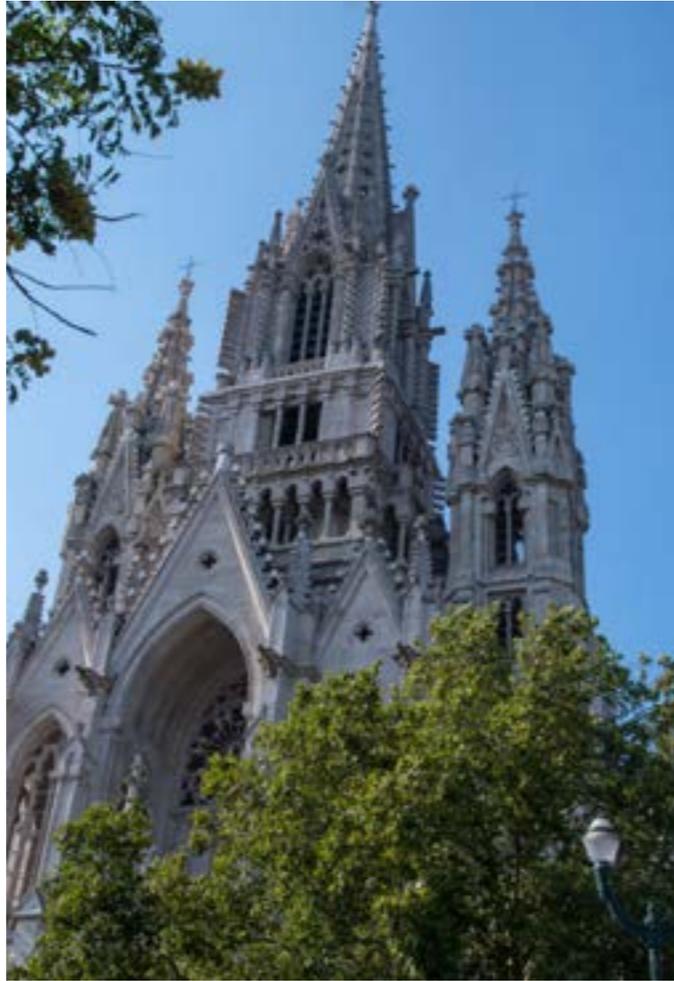
Le Pain Quotidien: elegant boulangerie fare made with organic ingredients
<https://www.lepainquotidien.com>



PART 2

BUS TOUR TO HEYSEL DISTRICT DEVELOPMENT OF THE CANAL ZONE

Material Village (Tetra architects, 2018), TIR (work of art: Groot Orgel: Philippe Van Snick, 2014) The Old Boating School (Jean Dubrucq, 1925), Greenbizz (architectesassoc), Byrrh (JZH&Partners-ozon-architecture - N.Creplet), The Royal Castle of Laeken, etc.



PART 3

VISIT TO ADAM BRUSSELS DESIGN MUSEUM

Step into the world of the ADAM - Brussels Design Museum dedicated to design and its history.

Created after the purchase of the Plasticarium by the Atomium, the collection of the Design Museum of Brussels offers its visitors an original perspective on the design history from 1950 to the present day.

The collection includes works by Joe Colombo, Verner Panton, Eero Aarnio, Philippe Starck, Anna Castelli Ferrieri, among others, as well as industrial classics, experimental designs and a fascinating

introduction to Belgian design!

Complemented by a programme of temporary exhibitions, the ADAM - Brussels Design Museum also highlights other aspects of design and its impact on society



PART 4

VISIT OF THE ATOMIUM

The Atomium was built for the World Exhibition in 1958. Much more than an enlarged iron crystal, it is an ingenious piece of architecture by André Waterkeyn together with the Jean and André Polak brothers.

The necessary restoration of this piece of Brussels' heritage was carried out by the firm of Conix architects, with the

exterior being completely replaced. In the building, the glass ceiling in the elevator was also adapted, so that visitors can better experience what it felt like to ride in Europe's fastest elevator in 1958.

The interior and exterior lighting was provided by the world-renowned German designer Ingo Maurer and in order to better welcome visitors, the Belgian architect Christine Conix built a pavilion at the foot of the Atomium. In 2006, the restoration was completed and the entire building was rededicated.



THE GUIDE

During the day, your group will be accompanied by the professional guides of Korei Guided Tours. This organization specializes in architecture, art and design, with Brussels as its centre of gravity and operating base.

HOW TO BOOK?

This guided tour is available **from 20 April 2020 till 31 December 2020**.

Contact Korei Guided Tours at least **4 weeks before the visit**.

Send your request only **via email to info@korei.be**

Required information for a price request:

- the **date** of the visit
- the **language** of the visit (English, French, Dutch or German)
- the **number** of people

If you want a customized program, please mention it in the request and specify what you want.

Korei Guided Tours will then provide you with an offer.

Attention:

The tour bus must be provided by your group. Korei Guided Tours can provide you with the contact details of local bus companies.

Your group is responsible for booking your lunch. Korei Guided Tours can recommend great restaurants for every taste and budget along the tour route.



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